

EFFECTUS SCULPTING CONTEST RULES 2024

1) REGISTRATION

The competition is open to professionals and amateurs, without limit of age.

The participation fee is € 30 and it needs to be provided together with the filled registration form by the 31th of July 2024. The registration form is downloadable from our website www.effectusevent.com in the contest section and needs to be submitted to: infoeffectus@gmail.com specifying as a subject "competition enrolment". The formats accepted are JPG and PDF. Please submit together to the form the receipt of payment, whose specifications are indicated in the form and a profile photo for the promotion.

2) WHERE and WHEN

The Contest will be held in Rome within the **Effectus Event**, on September 22th 2024, at the **Città dell'Altra Economia**, address: Largo Dino Frisullo, snc, 00153 Roma RM (www.cittadellaltraeconomia.org)

Each artist will be provided of a work station comprehensive of a chair, a table and electrical connections.

3) CONTEST THEME

The theme of the contest is:

MONSTERS FROM THE LITERATURE

With maximum freedom of interpretation by the artist

4) METHOD OF CONDUCT

The sculpting material that will be provided by the organization is clay.

Is not possible to realize in advance the sculpting armature or the sculpture support.

With the maximum freedom of theme interpretation, the participants will sculpt a 360 degrees character inspired to the tarot card that each one of them will pick from the deck of cards at the beginning of the competition.

There aren't any technical constraints: as long as they are suitable techniques to achieve the job.

It's not allowed to start any stage of the job before the official start of the contest, however, it is allowed to start the preparation of the working area an hour before the challenge.

- The available time is 8 hours, from 9:00 to 17:00 on Sunday 22/9/2024

Participants must bring:

- Materials to build the sculpture armature or support with relative necessary tools.

- Personal equipment to sculpt (for example: sculpting tools, spray with water etc).
- Is possible to bring additional tables or tripods to facilitate the artist work as well as additional lights to add to the natural lighting of the space.

5) EVALUATION CRITERIAS

The work will be judged by a team of professionals.

The evaluation criteria will correspond to a score, summing which it will decide a trio of winners for the First, Second and Third Place.

Points will be assigned according to:

- Points 1 to 15: quality sculpting technique
- Points 1 to 15: appropriate use of the anatomical shapes proportions
- Points 1 to 15: design and
- Points 1 to 15: interpretation of the theme

At the end of the contest a shooting of all the works will be made, the award ceremony will take place by the end of the second day (about 30 minutes after the evaluation). After the jury awarding, each participant will be responsible for the transport (if he wants to keep his piece) or the dismantling of his work

6) PRIZE

The prizes are sponsored by Miroballi Online sculpting Tools

7) INFORMATION REQUEST - CONTACTS

For further details, please write an e-mail to: infoeffectus@gmail.com or contact the following numbers: +39 3494588172 (Giulia Giorgi)